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**IN HUMANITIES AND SOCIAL SCIENCES**

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**National Center for Advanced Studies in  
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## **Foreword**

It is with great pleasure that I present the Vol. 11. No. I of the Sri Lanka Journal of Advanced Research Studies in Humanities and Social Sciences (SLJARS) to the academic community of Sri Lanka and worldwide, dedicated to the wider studies of Humanities and Social Sciences. In an era marked by rapid technological advancements and unprecedented global challenges, the insights and perspectives offered by the humanities and social sciences are more crucial than ever. People everywhere learnt the importance of focusing on human life and nature from a different point of view as a result of the COVID-19 pandemic. The outcome was to put more focus on the studies of Humanities and Social Sciences mostly allowing exploring the complexities of human existence, societal structures, cultural dynamics, and the myriad ways in which we interact with our world.

The National Center for Advanced Studies in Humanities and Social Sciences (NCAS) being the only Research Institute of Sri Lanka governed by the Universities Act No. 16 of 1978, is happy to thrive and embark novel studies in Humanities and Social Sciences under its broader objectives to enhance the capacities and the equilibrium of such studies. Thus, the Annual Research Journal of the NCAS aims to be a beacon for scholars, researchers, and practitioners who delve into these profound and diverse areas of inquiry. Established in 2005, the NCAS commenced its first Journal in 2007, and continues to publish every year in two (02) Parts, with the blind review by the local and overseas subject experts. We are happy to announce that the Sri Lanka Journal of Advanced Studies in Humanities and Social Sciences has been recognized by the 'Sri Lanka Journals Online' since 2007.

It is important to note that each article of the journal represents a significant contribution to our understanding of the human condition, showcasing rigorous research, having unique and innovative methodologies with critical analyses. While some are so significant on exploring historical pathways, and cultural phenomena, some are pillars of examining contemporary social issues and policy impacts. However, the depth and the breadth of topics covered here showcase the richness and diversity inherent in the humanities and social sciences.

A special note is endorsed with regard to the Vol. 11. No. I & II which was expected to be published in 2021. Due to the COVID-19 pandemic, the routine work and tasks were collapsed, and many of us joined on virtual platforms and accepted the virtual reality at its zenith. The research collaborations and field research are not exempted in the particular setting. The NCAS continued its tasks and performances at its best and obtained the research articles remotely from the scholars and researchers. However, the process was not that efficient due to certain other hindrances i.e. the Wi-Fi facilities and the economic crisis, yet we are happy to announce that now in 2023, we are ready to publish the Vol. 11, No. I & II after having a thorough

review process. SLJARS is peer reviewed and follows double blind review process.

I extend my deepest gratitude to the authors, reviewers, and editorial team whose dedication and hard work have made this edition possible. Their commitment to scholarly excellence ensures that this journal continues to be a vital platform for intellectual exchange and discovery. I am confident that the insights and findings presented in these pages will inspire and inform future research, contributing to the ongoing dialogue that shapes our understanding of the world.

**Professor (Mrs.) Prashanthi Narangoda**  
Director/NCAS

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**Disclaimer:** The views expressed and the information contained in the articles included in this journal is the sole responsibility of the author/s, and do not bear any liability on the NCAS.

\* Sri Lanka Journal of Advanced Research Studies in Humanities and Social Sciences is a continuation of the **Sri Lanka Journal of Advanced Social Studies** published since 2011, which is registered under Sri Lanka Journals online (<https://sljass.sljol.info/>)

## Contents

1. **Analysis on Money Laundering; “National Security Saboteur”**

CLCM Patabendige  
*Institute of National Security Studies*

01-09
2. **Applicability of the flipped classroom approach to teach English during post-pandemic Sri Lanka (Case Study based on Sabaragamuwa University of Sri Lanka)**

Dilusha Randi  
*Department of English Language Teaching  
Sabaragamuwa University of Sri Lanka*

11-29
3. **Impact of Contextual Determinants Towards the Disposition Bias of Individual Investors in Sri Lankan Stock Market**

H.J.R.Buddhika, T.C.Ediriwickrama  
*Department of Finance, Faculty of Commerce & Management Studies,  
University of Kelaniya*

31-46
4. **Online Feminism for an Inclusive Democracy in Sri Lanka: Using Digital Platforms to Increase the Gender Representation and Political Engagement**

Vibusha Kalanee Madanayake  
*Department of Women’s and Gender Studies,  
University of Northern British Columbia*

47-57
5. **Representation of Language in Sri Lankan English Newspapers: Key Word Analysis with reference to two English Newspapers**

H.A.S.L. Amarasinghe  
*Institute of Technology, University of Moratuwa*

59-69
6. **Application of digital technology for Film Restoration**

Ravindra Priyantha Lal  
*Division of Television Studies, University College of Rathmalana  
University of Vocational Tehnology*

71-85
7. **Challenges and Opportunities of adapting to mLearning During Lockdown: A Study on Selected Secondary School Students in SriLanka**

V. G. C. Naleen  
*Dept. of Computational Mathematics,  
Faculty of Information Technology, University of Moratuwa*

87-102
8. **Hieroglyphics of rituals which are made in the possession at Pandam Dolaha (Twelve Torches) Shanthikarma**

L.B.S. Gunawardana, P. Narangoda  
*Department of Fine Arts, University of Kelankya*

103-116

# Submission Guidelines

## Word Limit

- Article: Between 2,000 - 8,000 words (Maximum 30 pages including reference list, tables and figures).
- Keywords: Between 4 - 8 keywords.
- Title: Approximately in eight words.

## Format

- Articles must be typed, double-spaced and single-sided and numbered using Cambria Font size 11.
- Title of the article should be in Cambria font size 14.
- Names, titles, affiliations and correspondence e-mail of all authors must be mentioned beneath the Title of the Article.
- Tables and figures should be numbered in the order in which they are referred to in the text, e.g. : (Table 1), (Figure 1).
- All acronyms used repeatedly should be cited in its entirety along with abbreviation in parentheses on first reference. e.g. : National Centre for Advanced Studies (NCAS).
- All subsequent citations should use only by the abbreviation.

## References

- The journal uses intext citations, therefore the authors are advised to follow the same.
- Place the footnote number at the end of the sentence in which it appears.
- Old documents cited in the text must be included in the reference list at the end of the paper.
- The authors are advised to refer Harvard Referencing Guide when citing (<https://dkit.ie.libguides.com/harvard/citing-referencing>)

## Submission

- Manuscripts must be submitted electronically by e-mail to [editor@ncas.ac.lk](mailto:editor@ncas.ac.lk) preferably in Microsoft Word (.doc or .docx) or Open Document Format (.odf).
- All submitted manuscripts are subject to double blind peer review process, and for recommended revisions. Those that are accepted will be edited according to the journal standards.

## Submission Policy

- Papers submitted to the Journal should contain original work.
- Papers that have been published or accepted for publication elsewhere will not be considered.
- The editorial Board adopts strict rules to prevent plagiarism. Electronic software tools and other devices are used to cross check any plagiarism. i.e. <https://www.grammarly.com/plagiarism-checker>:  
<https://www.turnitin.com/>

## Checklist

Ensure that the following are included with the article.

- Author details in full.
- A word count.
- An abstract.
- Keywords.
- References in Harvard style.
- Tables : numbered using Roman numerals and mentioned in the text.
- Figures : numbered using Arabic numerals and mentioned in the text.



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